

~~MARSDEN~~ HARTLEY: 99 DRAWINGS

Smithsonian Institution
Traveling Exhibition Service
Washington, D.C. 20560

Itinerary

1970 November 2 - 30

Mr. Hilton Brown
Goucher College
Towson, Baltimore, Maryland 21203

Mr. Kenneth Shaffer, Dir. of Exhibit:
State University College of Arts
& Sciences, Plattsburgh, NY 12901

1971 February 6 - March 7

Ms. Juanita G. Parks, Art Dir.
Watkins Institute, 6th & Church
Sts., Nashville, Tenn. 37219

March 27 - April 25

May 15 - June 13

July 3 - August 1

Mrs. Laura B. Martin, Asst. Dir.
Roberson Center for the Arts &
Sciences, 30 Front St., Binghamton,
N.Y. 13905

August 21 - September 19

October 9 - November 7

Mr. Charles Elliott, Dir., Reading/
Public Museum and Art Gallery,
500 Museum Road, Reading, PA. 19602

November 27 - December 26

Mrs. Eva Gatling, Dir., The Hecksher
Museum, Prime Ave., Huntington, Long
Island, N.Y. 11743

1972 January 15 - February 13

Mrs. Wahneta T. Robinson, Curator
Jason D. Wong, Dir.
Long Beach Museum of Art
2300 East Ocean Boulevard
Long Beach, Calif. 90803

March 4 - April 2

Mr. Budd H. Bishop, Director
Chattanooga Art Assoc.
George Thomas Hunter Gallery of Art
10 Bluff View, Chattanooga, TN 37403

April 7 - 30

Mr. William J. Mitchell, Dir.
Paul Sargent Gallery, Eastern Ill.
U., Charleston, Illinois 61920

June 10 - July 9

July 29 - August 27

Miss Mary O'Neill, Dir.
Mobile Art Gallery, Langan Park
Mobile, Ala. 36608

COPY
Original housed in
Cataloguing and Documentation Office
Whitney Museum of American Art
ARTISTS FILE

1972 September 16 - October 15

November 4 - December 3

Miss Elizabeth Metcalf, Registrar,
Montgomery Museum of Fine Arts,
440 South McDonough St.,
Montgomery, Alabama 36104

1973 December 30 - January 28, 1973

Mrs. Betty W. Hirsh, Dir., Beaumont
Art Museum, Wilson Memorial Art
Center, 1111 Ninth Street,
Beaumont, TX 77702

February 17 - March 18

Mr. Fredrick Sleight, Dir. Palm
Springs Desert Museum, 135 East
Tahquitz Mc Callum Way, Palm Springs
CA 92262

March 31 - April 29

May 13 - June 10

Mr. Joseph M. Stuart, Dir. South Dakota
Memorial Art Center, Medary Ave.
at 10th St., Brookings, SC 57660

July 14 - August 12

September 1 - 30

Mr. Milo M. Naeve, Dir.
Colorado Springs, Fine Arts Center
30 Dale Street, Colorado Springs
Colorado 80903

October 20 - November 18

Mr. Richard Brauer, Curator,
Sloan Galleries of American Paint.
Valparaiso University, Valparaiso
Indiana 46383

December 8 - January 6, 1974

Mr. Russell MacBeth
Gibbes Memorial Gallery
135 Meeting St./Charleston, SC
29401

1974 January 26 - February 24

Dr. John Whitlock/Dir.
Brooks Memorial Gallery
Overton Park/Memphis, TN 38112

CATALOG LIST

All frames measure 16" x 20"

1. Five Figures -
One in Military Uniform
undated c. 1913
pen and sepia ink on beige paper
2. Woman Dancing with Military, I
undated c. 1913
pen and sepia ink on beige paper
3. Woman Dancing with Military, II
undated c. 1913
pen and sepia ink on beige paper
4. Three Heads
undated c. 1922-23
pencil on white paper
5. "Museum Guard"
undated c. 1922-23
pen and black ink on white paper
6. Male Nude
undated c. 1922-23
pen and black ink on beige paper
7. Male Nude
undated c. 1922-23
pen and black ink on beige paper
8. Male Nude
undated c. 1922-23
pen and black ink on beige paper
9. Man's Head and Shoulders
undated c. 1922-23
pen and black ink on beige paper
10. "Lucifer's God Child"
undated c. 1922-23
pencil on beige paper

11. Woman in German Peasant Costume
undated c. 1922-23
pen and black ink on beige paper
12. Seated Woman with Cat
undated c. 1922-23
litho crayon on beige paper
13. Seated Woman with Cat Beside a Table
undated c. 1922-23
pencil on beige paper
14. Composition of Three Women
undated c. 1922-23
pencil on beige paper
15. "Musicologist Reference Prokofiev"
undated c. 1922-23
pen and black ink on white paper
16. Trees
undated c. 1927
pencil on beige paper
17. Trees and Wall
undated c. 1927
pencil on beige paper
18. Trees and Wall
undated c. 1927
pencil on beige paper
19. Wooded Road and Gate
undated c. 1927
pencil on beige paper
20. Forest Road
undated c. 1927
pencil on beige paper
21. Pines and Forest
undated c. 1927
pencil on beige paper
22. Landscape with Hills and Trees
undated c. 1927
pencil on beige paper

23. Still Life--Flowers
undated c. 1927
pencil on beige paper
24. Sand Beach
undated c. 1930
pencil on beige paper
25. Landscape
undated c. 1930
pencil on beige paper
26. Cove
undated c. 1930
pencil on beige paper
27. Landscape
undated c. 1930
litho crayon, scratch technique on white paper
28. "Garmisch"
October 13, 1933
pencil on beige paper
29. The Alps
October 21, 1933
pencil on beige paper
30. The Alps
October 23, 1933
pencil on beige paper
31. "Alpspitze"
October 28, 1933
pen and sepia ink on beige paper
32. Field with Rock Wall and Fence
undated c. 1934-36
pen and black ink on white paper
33. Winding Road and Blueberry Bushes
undated c. 1934-36
pen and black ink on white paper
34. Rock, Walls, Twisted Trees and Blueberry Bushes
undated c. 1934-36
pen and black ink on white paper

35. Blueberry Patch
undated c. 1934-36
pen and black ink on white paper
36. Blueberry Field and Fence *Frame damaged - fused. Reading right.*
undated c. 1934-36
pen and black ink on white paper
37. Blueberry Field, Fence and Rocks
undated c. 1934-36
pen and black ink on white paper
38. Harbor Scene with Four Boats
undated c. 1934-36
pen and black ink on white paper
39. Harbor Scene Viewed Through Fish Nets
undated c. 1934-36
pen and black ink with sepia on white paper
40. Fish Nets and Lobster Traps
undated c. 1934-36
pen and black ink with sepia on white paper
41. Forested Cove
undated c. 1934-36
pen and black ink on white paper
42. Forest Glade
undated c. 1934-36
pen and black ink on white paper
43. Lone Fisherman Seated on Barrel
undated c. 1938-39
pen and black ink on beige paper
44. Two Fishermen and Woman
undated c. 1938-39
pen and black ink and pencil on beige paper
45. Seated Man with Plain Jacket
undated c. 1938-39
litho crayon on white paper
46. Seated Man with Plaid Jacket
undated c. 1938-39
litho crayon on white paper

47. Seated Man with Wide Collar
undated c. 1938-39
litho crayon on white paper
48. "Prayer On Park Avenue"
undated c. 1939
pencil on white paper
49. Mt. Katahdin
undated c. 1939-40
pencil on tan paper
50. Mt. Katahdin
undated c. 1939-40
sepia ink over pencil on beige paper
51. Four Bathers at Old Orchard Beach
undated c. 1940
pencil on white paper
52. Male Figure, Rope, and Buoy at Old Orchard Beach
undated c. 1940
pencil on white paper
53. Male Torso
undated c. 1940
pencil on white paper
54. "Old Orchard Maine" Lone Male Figure
1940
pencil on white paper
55. Lone Female Figure at Old Orchard Beach
undated c. 1940
pencil on white paper
56. Two Male Figures at Old Orchard Beach
undated c. 1940
pencil on white paper
57. Male and Female Figures at Old Orchard Beach
undated c. 1940
pencil on white paper
58. Couple at Old Orchard Beach
undated c. 1940
pencil on white paper

59. Composition on Four Figures at Old Orchard Beach
undated c. 1940
pencil on white paper
60. "Wrestler"
undated c. 1940
pencil on white paper
61. Three Male Figures Standing
undated c. 1940
pencil on white paper
62. Two Male Figures Standing
undated c. 1940
pencil on white paper
63. Two Male Figures- One Standing, One Seated
undated c. 1940
pencil on white paper
64. Three Male Figures
undated c. 1940
pencil on white paper
65. Three Seated Male Figures
undated c. 1940
pencil on white paper
66. One Seated Male
undated c. 1940
pencil on white paper
67. Two Male Figures Wrestling
undated c. 1940
pencil on white paper
68. Two Male Figures
undated c. 1940
pencil on white paper
69. Lone Male Figure (front view)
undated c. 1940
pencil on white paper
70. Lone Male Figure (back view)
undated c. 1940
pencil on white paper

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71. Reclining Male Figure
undated c. 1940
pencil on white paper
72. Lone Male Figure (front view)
undated c. 1940
pencil on white paper
73. Lone Male Figure (hands on hips)
undated c. 1940
pencil on white paper
74. Lone Male Figure (hands on hips)
undated c. 1940
pencil on white paper
75. Lone Male Figure (hands on hips)
undated c. 1940
pencil on white paper
76. Lone Male Shaded Figure (front view)
undated c. 1940
pencil on white paper
77. Lone Male Shaded Figure (back view)
undated c. 1940
pencil on white paper
78. Elephant
undated c. 1940-41
pencil on white paper
79. Six Lobstermen and Lobster Traps
undated c. 1940
pencil on white paper
80. Five Lobstermen and Christ Figure-Pieta Concept
undated c. 1940
pencil on white paper
81. Thirteen Lobstermen and Christ Figure- Deposition Concept
undated c. 1940
pen and ink on white paper
82. "Badly Bruised - Who is He?"
undated c. 1940
pen and black ink on white paper

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83. Three Fishermen with Fish and Lobster
1940
pencil on beige paper
84. "Down East Young Lobstermen"
1940
pencil on beige paper
85. Lobsterman with Rooster on Left Shoulder and Lobster in Left Hand
undated c. 1940
pencil on white paper
86. Three Figures, Burro, and Bird (Holy Family Concept)
undated c. 1940
pencil on white paper
87. Seated Woman, Youth, and Bird (Nativity-Pieta Concept)
undated c. 1940
pencil on white paper
88. Rock Coast and Island
undated c. 1930-43
pencil on beige paper
89. Rock Coast, Sea, and Sail
undated c. 1930-43
pencil on beige paper
90. Rock Coast - Rough Sea
undated c. 1930-43
pencil on beige paper
91. Rock Coast
undated c. 1930-43
pencil on beige paper
92. Still Life with Cove Background
undated c. 1930-43
pen and black ink
93. Georgetown Lighthouse Seascape
undated c. 1930-43
pen and black ink on white paper
94. Two Seated Figures Embracing
undated c. 1943
pencil on lined white paper

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95. Three Standing Men Behind Two Seated Women
undated c. 1943
pencil on white paper
96. Three Men Standing Behind Two Seated Women with Aprons
undated c. 1943
pencil on white paper
97. "Monstrous Betrayal"
undated c. 1941-43
pen and black ink on white paper
98. "Courage, Power, Pity"
undated c. 1941
pen and black ink on white paper
99. Roses
undated c. 1943
pencil on white paper

Title Panel